412 [482] The stone adze is the most all-important tool and is usually carried about over the shoulder wherever a man may go. Other tools are a hafted hardwood pestle for crushing sago pith, pig's tooth scrapers and engraver, 323 bird bone needle, bamboo knife, coconut shell dipper, etc. Pottery is made 286 by the coiled method without kick. Net bags are made from bark string. There is 285 no basketry. A rectangular engraved wooden shield or an oval pigskin 714 shield is used in war. A pointed bamboo spear is used for hunting both 411 heads and pigs, the cassowary bone dagger for a hand to hand struggle.

291 Clothing for both sexes is nil. Ornaments consist of feathered plumes, 301 bamboo combs, nose plugs of dogs teeth or bamboo, shell necklaces, and plaited leg and arm bands.

304 Both sexes have their ear lobes pierced but not extended, and the septum pierced. The alae of men are usually pierced in addition. Both sexes are cicitrized with a bamboo knife, the men have two half moons cut just above each nipple, the women a circular design around the navel. [881] (Boys are initiated into manhood by having their tongues and penises slashed.)

836 584 The only restriction to premarital sexual intercourse is that it is carried on as a sort of intrigue unknown to the parents. The girl takes the initiative in this as she does in the proposal of marriage. (This does not include infant betrothal which takes place in only part of the marriages).

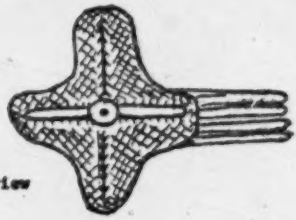
848 847 845 In the case of an illegitimate birth, the child is adopted or killed. One of twins or a monstrosity meets the same fate... There is bride price, patrilocal 583 591 marriage, patrilineal decent, polygyny.

611 595 794 There is a cult of all adult men, whose esoteria are carved and painted figures, the blowing of sacred flutes and the beating of gongs. There are [532] two progressive stages to this cult. The first step of these is either [531] winiema or yenema; half the youths being introduced into one, and half into the other, placement being determined partly by patrilineal inheritance and

301 to the comb by pulling the quill down through a hole in the wood, and up
237 through another. The bird of paradise plume is worn instead only if the
[703] wearer has taken a head. The comb is worn standing upright in the middle of the head.

[192] ~~nambi~~ minid-- ornamental comb

[581]



front view

side view

301 Arm bands are decorated in various manners. Each has a wicker
285 base, (fikí) , made in the fashion of a turk's head knot. Fine stitches
[192] are made from palm spathes. Coarse stitches are made from split liana cord.

[237] A white (clam) shell ring (fulí) is fastened to the arm band. It is sewed
[192] to the wicker work of the band with two or three strands of thread. The rings vary in size from about one to two and a half inches.

302 Black paint on the face and forehead is worn only by homicides, but not
703 worn regularly.